

HUHI 7355
Fall 2002

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ASSIGNED READINGS:

Duong Van Mai Elliot, The Sacred Willow.

Robert McMahon, ed. Major Problems of the Vietnam War. 2nd ed.

Graham Greene, The Quiet American.

Michael Hunt, Lyndon Johnson's War.

Stewart O'Nan, ed., The Vietnam Reader.

Jeremy Divine, Vietnam at 24 Frames a Second.

Duong Thu Huong, Novel Without a Name.

TOPICS AND ASSIGNMENTS:

1. August 27
Historiography
Documentary, Vietnamese History.
McMahon, pp 1-28.
2. September 3
Vietnamese Nationalism
Documentary, Indo-China War, 1946-1954.
Elliot, pp. 3-156.
3. September 10
French Colonialism
Elliot, pp. 157-272
McMahon, pp. 30-71
4. September 17
U.S. and Vietnam, 1945-1961
Documentary, Why Vietnam.

- Greene, The Quiet American.
McMahon, pp. 72-116.
5. September 24
U.S. and Vietnam, 1961-65
Documentary, Hearts and Minds.
Hunt, pp. 2-71.
Elliot, pp. 273-403
 6. October 1
U.S. and Vietnam, 1965-1975
Documentary, Khe Sanh.
Hunt, 72-128
O’Nan, pp. 113-255.
 7. October 8
Military Strategies
Documentary, With America’s Enemy.
McMahon, pp. 243-336; 389-420
 8. October 15
Just War Theory
Documentary, Return to My Lai.
O’Nan, pp. 297-438
 9. October 22
Veterans
Play, Medal of Honor Rag.
O’Nan, 89-106, 632-52.
 10. October 29
Antiwar Movement
Documentary, The War at Home.
McMahon, pp. 466-518
 11. November 5
Vietnam in Literature & Song
O’Nan, pp. 279-96, 503-60.
 12. November 12
Media and Vietnam
Film, Apocalypse Now (portions).
McMahon, pp. 520-61.
Devine, pp. 1-129.
 13. November 19

- Hollywood and Vietnam
Film, Hamburger Hill (Portions).
Devine, pp. 130-365
O’Nan, pp. 257-78, 439-56.
14. November 26
Vietnam, Post-1975
Duong Thu Huong, Novel Without a Name.
Elliot, pp. 405-74
15. December 3
Lessons of Vietnam
Documentary, Regret to Inform.
McMahon, pp. 608-46.

REQUIREMENTS:

1. Faithful Attendance at the 15 Seminar Sessions.
2. Vigorous and Informed Participation in Seminar Discussions.
3. Submission of a Series (7-10) of Short (500-words) Papers Based on Assigned Readings.