

HIS 354 Presentation Assignment: Cold War Espionage

Rationale

The purpose of the presentation assignment is to:

- *Vary assessment methods.* This presentation assignment offers an opportunity for alternative assessment, which allows students to demonstrate proficiency beyond essay-writing and multiple-choice testing.
- *Develop ability to analyze historiographical debates in depth.* This presentation assignment requires students to analyze a historiographical debate in depth, using a range of resources including textbooks, monographs, articles, and visual media.
- *Develop transferable skills.* The ability to plan and deliver a case orally, using supporting technology, are not only key skills in the context of history classes but also useful (if not essential) for many jobs.

Presentation Skills

Students should consider how they can maximize the impact of their presentation:

- *Know the task.* The question is clearly defined, so the presentation must address the salient issues.
- *Produce supporting documentation.* The presentation may be quickly forgotten unless the audience has something to take away that will remind them of the main points that have been covered. [A discussion exercise is required.]
- *Be confident.* Students should not feel intimidated by the experience of giving a paper; everyone else will have to take their turn, so students should not feel that peers will be unduly critical.
- *Be imaginative.* Students should not simply aim to write an essay and then read this out to the rest of the group. In order to make presentations more interesting students could:
 - (a) introduce handouts for the rest of the group to read (your discussion exercise should contain extracts from books and articles that indicate aspects of the historiographical debate);
 - (b) ask questions of your audience and invite them to ask you questions;
 - (c) use PowerPoint to show images as well as text;
 - (d) use a film or documentary clip.

Use your study skills guide section 4 “Using the Internet for academic purposes” and section 5 “Preparing and delivering a presentation”.

Assessment Criteria

The quality of presentations will be assessed in relation to five categories: (a) structure; (b) argument; (c) delivery; (d) visual resources; and (e) written resources. There are 40 points available in each category and a total of 200 points is therefore available for this presentation task, which is weighted at 20%.

Presentation Topic

Analyze the intelligence and counterintelligence practices of EITHER (a) the Soviet Union; OR (b) the United Kingdom; OR (c) the United States; OR (d) the German Democratic Republic (East Germany) during the Cold War.

Some key tasks to perform in such a presentation would include distinguishing between intelligence (the collection of secret information) and counterintelligence (the prevention of collection of secret intelligence by rival agencies); and considering the distinction between so-called HUMINT (gathering intelligence through the use of human agents) and SIGINT (signals intelligence).

Cautious use of the voluminous fiction and film on this topic, particularly on the UK penetration by the USSR, may be an interesting perspective, as this fiction has heavily shaped public perceptions of the issue.

Suggested Reading

Agee, Philip. (1976) *Inside the Company: CIA Diary* (New York: Bantam Books)

Andrew, Christopher (2009) *The Defence of the Realm: The Authorized History of MI5* (New York: Alfred A. Knopf)

Andrew, Christopher and Vasili Mitrokhin (2000) *The Sword and the Shield: The Mitrokhin Archive and the Secret History of the KGB* (New York: Basic Books)

Christopher Andrew and Vasili Mitrokhin (2005) *The World Was Going Our Way: The KGB and the Battle for the Third World* (New York: Basic Books)

Boyle, Andrew (1980) *The Fourth Man: The Definitive Account of Kim Philby, Guy Burgess, and Donald Maclean and Who Recruited Them to Spy for Russia* (New York: Bantam Books)

Brown, Anthony Cave (1987) *"C": The Secret Life of Sir Stewart Menzies, Spymaster to Winston Churchill* (New York: Macmillan Publishing Company)

Corson, William R. (1977) *The Armies of Ignorance: The Rise of the American Intelligence Empire* (New York: The Dial Press)

Costello, John (1988) *Mask of Treachery* (New York: William Morrow and Company, Inc.)

Dorril, Stephen (2000) *MI6: Inside the Covert World of Her Majesty's Secret Intelligence Service* (New York: Touchstone)

Dulles, Allen (1965) *The Craft of Intelligence* (New York: Signet)

Ferris, John (1995) "Coming in From the Cold War: The Historiography of American Intelligence 1945-1990" in *Diplomatic History*, Vol. 19, No. 1 [available here: <http://onlinelibrary.wiley.com/doi/10.1111/j.1467-7709.1995.tb00578.x/abstract>]

Garbrick, Robert and Harvey Klehr (2011) *Communism, Espionage and the Cold War* (Los Angeles: University of California Press) [Available here: http://www.learner.org/courses/amerhistory/pdf/Communism-ColdWar_L-One.pdf]

Garthoff, Raymond L. (2004) "Foreign Intelligence and the Historiography of the Cold War" in *Journal of Cold War Studies*, Vol. 6, No. 2, pp. 21-56 [available here: <http://www.mitpressjournals.org/doi/abs/10.1162/152039704773254759>]

Hitz, Frederick P. (2004) *The Great Game: The Myth and Reality of Espionage* (New York: Alfred A. Knopf)

Jeffrey, Keith (2010) *MI6: The History of the Secret Intelligence Service 1909-1949* (New York: Bloomsbury) [YouTube clip of the author here: <http://www.youtube.com/watch?v=oNybX0Krd6M>]

Johnson, Loch K. (1989) *America's Secret Power: The CIA in a Democratic Society* (New York: Oxford University Press)

Johnson, Loch K., Editor (2010) *Oxford Handbook of National Security Intelligence* (New York: Oxford University Press)

Kessler, Ronald (1991) *Escape From the CIA: How the CIA Won and Lost the Most Important KGB Spy Ever to Defect to the U.S.* (New York: Pocket Books)

Kessler, Ronald (1992) *Inside the CIA: Revealing the Secrets of the World's Most Powerful Spy Agency* (New York: Pocket Books)

Kessler, Ronald (1993) *The FBI: Inside the World's Most Powerful Law Enforcement Agency* (New York: Pocket Books)

Knightley, Phillip (1986) *The Second Oldest Profession: Spies and Spying in the Twentieth Century* (New York: Penguin)

Koch, Stephen (1994) *Double Lives: Spies and Writers in the Secret Soviet War of Ideas Against the West* (New York: The Free Press)

Kuzinchkin, Vladimir (1990) *Inside the KGB: My Life in Soviet Espionage* (New York: Pantheon Books)

Leigh, David (1988) *The Wilson Plot: How the Spycatchers and Their American Allies Tried to Overthrow the British Government* (New York: Pantheon Books)

Mangold, Tom (1991) *Cold Warrior: James Jesus Angleton: The CIA's Master Spy Hunter* (New York: Simon and Schuster)

Mendez, Antonio and Jonna (2002) *Spy Dust: Two Masters of Disguise Reveal the Tools and Operations that Helped Win the Cold War* (New York: Atria Books)

Page, Bruce, David Leitch and Phillip Knightley (1968) *The Philby Conspiracy* (Garden City, NY: Doubleday & Company, Inc.)

Pincher, Chapman (1982) *Their Trade is Treachery* (New York: Bantam Books)

Ranelagh, John. (1986) *The Agency: The Rise and Decline of the CIA: From Wild Bill Donovan to William Casey* (New York: Simon and Schuster)

Romerstein, Herbert and Eric Breindel (2000) *The Venona Secrets: Exposing Soviet Espionage and America's Traitors* (Washington, DC: Regnery Publishing, Inc.)

Volkman, Ernest and Blaine Baggett (1989) *Secret Intelligence* (New York: Doubleday)

Weiner, Tim (2007) *Legacy of Ashes: The History of the CIA* (New York: Doubleday)

Weinstein, Allen and Alexander Vassiliev (1999) *The Haunted Wood: Soviet Espionage in America – The Stalin Era* (New York: The Modern Library)

West, Nigel (1983) *The Circus: MI5 Operations 1945-1972* (New York: Stein and Day)

West, Nigel (1983) *MI6: British Secret Intelligence Service Operations 1909-1945* (New York: Random House)

Winks, Robin W. (1987) *Cloak and Gown: Scholars in the Secret War, 1939-1961* (New York: Quill)

Wise, David (1992) *Molehunt: The Secret Search for Traitors that Shattered the CIA* (New York: Random House)

Wright, Peter (1987) *Spycatcher* (New York: Viking)

Wright, Peter (1991) *The Spycatcher's Encyclopedia of Espionage* (Port Melbourne, Australia: William Heinemann)

Other Resources:

CIA reading list on intelligence literature:

<https://www.cia.gov/library/intelligence-literature/index.html#espionage>

Soviet intelligence operations in the US:

<http://www.wilsoncenter.org/event/alexander-vassilievs-notebooks-and-the-documentation-soviet-intelligence-operations-the-unit-0>

International Intelligence History Association: <http://www.intelligence-history.org>

Students will probably need to conduct internet-based research for this assignment, for illustrations as well as bibliographic material. Please refer to the History Study Skills guide section 4, "Using the internet for academic purposes." If students find an electronic source that they wish to use and have any questions about the reliability of the material found online, they should consult their instructor.