

SEMINAR: U.S.-BRITISH-SOVIET RELATIONS
FROM WORLD WAR II TO COLD WAR, 1940-1950

A. Required Readings:

Smith, American Diplomacy During the Second World War, rev. ed.
 Leffler, Specter of Communism
 McMahon & Paterson, Origins of the Cold War, 4th ed.
 Paterson, On Every Front
 Gaddis, We Now Know
 Jensen, Origins of the Cold War

B. Required Document Collections on Reserve

Etzold and Gaddis, Containment
 Jacobsen and Smith, World War II Policy and Strategy
 LaFeber, Origins of the Cold War

C. Recommended Readings (some parts required):

Hogan, America in the World (reserve only)
 Dallek, Franklin D. Roosevelt and American Foreign Policy
 Kimball, The Juggler
 Judge & Langdon, The Cold War: A History Through Documents
 Leffler, A Preponderance of Power (Preponderance)
 Leffler & Painter, Origins of the Cold War: An International
History (Painter)
 Benjamin, Student's Guide to History, 7th ed.
 Slade, Form and Style, 12th ed.

D. Schedule of Topics and Assignments

<u>Date</u>	<u>Topic</u>	<u>Assignment</u>
Sept. 3	Introduction & Library Orientation	Read Syllabus
Sept. 10	Interpretive Controversies; Historical Background; Formation of the Grand Alliance (Paper topic statements due)	McMahon, xi-xix, 1-76; Leffler, vii-xi, 3-32; Gaddis, vii-x, 1-11; Jacobsen, 127-45, 154- 57 or Hogan, 166-205; LaFeber, 27-35. (Rec.: Kimball, 3-62; Dallek, 199-313)
Sept. 17	The World War II Grand Alliance, 1941-1945	Smith, vii-viii, 3-157; Gaddis, 11-25; LaFeber, 36-43, 107-111; Jacobsen, 193-95, 201-4; 219-22, 225-27, 249-55, 258-62, 277-78. (Rec.: Kimball, 185-200; Dallek, 317-528)

Sept. 24	Yalta, the Truman Transition, the Atomic Bomb and the End of World War II, 1945 (Paper topic descriptions due)	Smith, review 129-57, read 158-188; Hogan, 206-233; Painter, 77-105; McMahon, 95-109; Paterson, 3-40, 119-38; LaFeber, 52-54, 58-68, 85-105, 111-129; Judge, 5-12. (Rec.: Kimball, 185-200; Dallek, 529-538; Jacobsen, 412-18)
Oct. 1	The Breakdown of the Grand Alliance, 1945-1946	Leffler, 33-55; McMahon, 157-74; Paterson, 41-69, 163-88; Jensen, vii-95; LaFeber, 56-58, 77-84; Judge, 13-23; Etzold, 64-71. (Rec.: Painter, 15-39; <u>Preponderance</u> , 1-140; <u>Etzold</u> , 39-48)
Oct. 8	The Declarations of Cold War, 1946-1947	Leffler, 55-63; McMahon, 109-25; Etzold, 25-37, 90-97; Paterson, 96-118, 139-62; Painter, 53-76, 125-52, 239-54; LaFeber, 131-34, 144-70; Judge, 28-39. (Rec.: <u>Preponderance</u> , 141-81; Hogan, 234-69; Etzold, 71-83, 97-114)
Oct. 15	Militarization and Globalization, 1948-1950	Leffler, 64-96; McMahon, 127-57, 175-89, 205-18; Gaddis, 26-53, 85-129; Paterson, 70-95; Judge, 39-52, 65-69. (Rec.: Etzold, 1-23, 114-60, 203-23, 302-11, 315-34, 383-442; <u>Preponderance</u> , 182-360; Painter, 154-232)
Oct. 22	The Cold War in Asia, 1945-1950	Leffler, 97-130; Gaddis, 54-84; McMahon, 221-64; Painter, 257-90; Judge, 52-71, 61-65 (Rec.: Hogan, 501-35; Etzold, 225-76)
Oct. 29	Tentative Conclusions (First drafts due)	Gaddis, 281-95; <u>Preponderance</u> , 495-518

Nov. 5-19 Student Presentations
Dec. 3

Student Papers as per
schedule TBA

Dec. 10 Final Papers due

D. Instructor Office Hours: 302 Wheeler House (656-2948; e-mail "mstoler@zoo.uvm.edu"); 3:30-4:00 P.M. on Mondays and Fridays, 2:30-3:30 P.M. on Wednesdays, and by appointment.

E. Seminar Writing Assignments

The written assignments for this course are described below. Each is due on the date assigned and should be word-processed. All must be completed to merit a passing grade in the course, and all must exhibit basic competency in the English language to be considered acceptable. If you are aware of problems in this area, you are strongly advised to contact the instructor and/or the Writing Project in the Living/Learning Center as soon as possible.

1. Short Papers on Readings. Each week from Sept. 10 to Oct. 22, you are to submit a brief paper of approximately 1-2 pages in length to serve as the basis for seminar discussion. These papers are to be based on the reading assignments for that week, and should raise broad questions and issues from the readings. From Nov. 5 through Dec. 3 you are to prepare similar papers for discussion of student seminar papers and suggestions for revisions, but submit these directly to the student authors.

2. Paper Topic Statement and Preliminary Bibliography. During the first week of class you should select a term paper topic in consultation with the instructor and prepare a brief explanation. This explanation should consist of a one-to-two paragraph description of the topic and any related interpretive disputes, as well as a brief bibliography of works you will use to begin your research. This assignment is due on Sept. 10.

3. Paper Topic Description. After approval of your preliminary statement, you should prepare another brief presentation which includes your paper title, the hypothesis or tentative thesis statement you intend to use, a description of any historiographical disputes surrounding your topic, a tentative outline of the paper, and a full preliminary bibliography of works you plan to consult as well as those you have already used. It should contain all relevant and available primary as well as secondary sources. This description is due on Sept. 24.

4. First Draft of Research Paper. This draft will be read and assessed by the other students in the seminar as well as the instructor and will serve as the basis of class discussions from

Oct. 29-Dec. 3. One student will be responsible for leading the class critique of each paper. This draft is to be presented in finished form with close attention to editorial detail. It should include a historiographical assessment, a detailed narrative and analysis, your thesis and tentative conclusions, and footnotes/bibliography in proper form. Papers must be submitted no later than the Oct. 29 class.

5. Final Draft of Research Paper. Your final draft should be based on your research throughout the semester, and should take into account the comments and criticisms of the first draft provided by the instructor and other students in the seminar. It should be approximately 25 pages in length and include a historiographical assessment, a detailed narrative and analysis based on primary as well as secondary research, a clear thesis and set of conclusions, footnotes/bibliography in proper form, and the first draft. It is due no later than Dec. 10.

F. Evaluation

Your final grade for this course will be based on both drafts on your research paper, your short papers, your oral critique, and your general seminar participation. The research paper will count for approximately 60% of your final grade. The short papers and oral critique/class participation will count for approximately 20% each. Late papers will be penalized, and all written work must abide by university policies of academic honesty.

This syllabus is subject to changes as announced in class.